



Prices subject to change without notice.

# 2020

## SHEER SHADINGS COLLECTION



## HEADRAIL

### Specifications (figure A):

- Available on all Standard Sheer Shades
- Aluminum color coordinated headrail with fabric insert and color coordinated end caps
- Operating Systems: Cordless, Cord Loop, Retractable or Momenta™ Motorized System

Minimum Flush Inside Mount with Install Brackets.....	3 3/4"
Minimum Shallow Mounting Surface .....	3/4"
Minimum Side Mounting Surface.....	1 1/4"
Maximum Shade Width Side Mount.....	48"
Minimum Outside Mounting Surface .....	3/4"

## CORD INFORMATION

Braided polyester cord styles will measure the height indicated below unless otherwise specified.

### Shade Height:

12" - 36"  
36" - 48"  
48" - 72"  
72" - 96"  
96" - 120"

### Standard Loop:

2' (24")  
3' (36")  
4' (48")  
5' (60")  
6' (72")

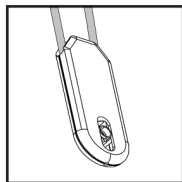
### Maximum Cord Heights:

For hard-to-reach or high windows, cords can be ordered in one foot increments up to 15 feet in length.

## Child Safety

Our Sheer Shadings are designed with child safety as a priority. To reduce the risk of strangulation, our fabrication methods incorporate features to comply with the current ANSI cord safety standard. Fabrication methods include tension devices.

For Sheer Shadings made with a clutch operating system, our tension device is designed and is to be placed and shipped, so that unless it is properly installed (or altered from the shipped condition with sequential process or tools), it prevents the shade from operating. The tension device, once installed, can help prevent children from pulling cords around their necks.



cord tensioner

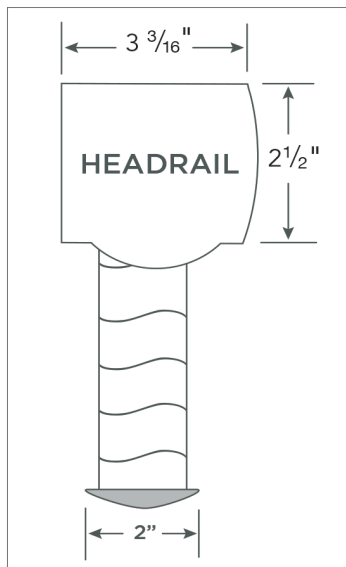


Figure A



Retractable

## FINISHED DIMENSIONS

Once ordered and manufactured, the width of the fabric cannot be altered. Your fabricator makes deductions to the width of Sheer Shadings depending on the type of mounting indicated. For all mounting types, fabric will measure exactly the height ordered when the vanes are in the open or "view-through" position.

### Inside Mount:

- Headrail will measure ordered width less 1/8"
- Fabric will measure ordered width less 1"

### Side (End) Mount:

- Headrail will measure ordered width less 11/16"
- Fabric will measure ordered width less 1 1/2"

### Outside Mount:

- Headrail will measure ordered width
- Fabric will measure ordered width minus 3/4"

Headrail measurements include endcaps. Width and length measurements may vary +/- 1/8".

## HEADRAIL FOR VALUE SHEER SHADES

### Specifications (figure A):

- Available on all Value Sheer Shades
- Aluminum color coordinated headrail
- Operating Systems: Cord Loop and Cordless options only

Minimum Flush Inside Mount with Install Brackets.....	3 3/4"
Minimum Shallow Mounting Surface .....	3/4"
Minimum Side Mounting Surface.....	1 1/4"
Maximum Shade Width Side Mount.....	48"
Minimum Outside Mounting Surface.....	3/4"

## CORD LOOP INFORMATION

Cord Loop styles will measure the height indicated below unless otherwise specified.

Shade Height:	Standard Loop:
12" - 36"	2' (24")
36" - 48"	3' (36")
48" - 72"	4' (48")
72" - 96"	5' (60")
96" - 120"	6' (72")

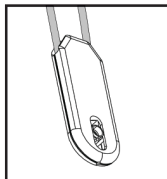
### Maximum Cord Loop Heights:

For hard-to-reach or high windows, cords can be ordered in one foot increments up to 15 feet in length.

## Child Safety

Our Sheer Shadings are designed with child safety as a priority. To reduce the risk of strangulation, our fabrication methods incorporate features to comply with the current ANSI cord safety standard. Fabrication methods include tension devices.

For Sheer Shadings made with a clutch operating system, our tension device is designed and is to be placed and shipped, so that unless it is properly installed (or altered from the shipped condition with sequential process or tools), it prevents the shade from operating. The tension device, once installed, can help prevent children from pulling bead chains around their necks.



cord tensioner

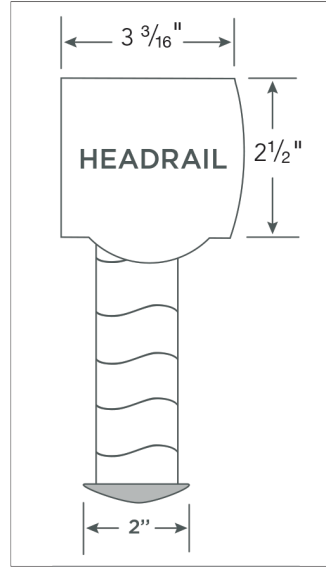


figure A

## FINISHED DIMENSIONS

Once ordered and manufactured, the width of the fabric cannot be altered. Your fabricator makes deductions to the width of Sheer Shadings depending on the type of mounting indicated. For all mounting types, fabric will measure exactly the height ordered when the vanes are in the open or "view-through" position.

<b>Inside Mount:</b>	<ul style="list-style-type: none"> <li>• Headrail will measure ordered width less 1/8"</li> <li>• Fabric will measure ordered width less 1"</li> </ul>
<b>Side (End) Mount:</b>	<ul style="list-style-type: none"> <li>• Headrail will measure ordered width less 11/16"</li> <li>• Fabric will measure ordered width less 1 1/2"</li> </ul>
<b>Outside Mount:</b>	<ul style="list-style-type: none"> <li>• Headrail will measure ordered width</li> <li>• Fabric will measure ordered width minus 3/4"</li> </ul>

Headrail measurements include endcaps. Width and length measurements may vary +/- 1/8".



## Fabric Collections:

Sheer shades are available with three different fabric vane sizes: 2", 2 1/2" and 3". Light filtering fabric gently filters light while room darkening casts deep room darkening shadows. Please note that room darkening is not a blackout fabric.

## Shade Operation:

Sheer shades feature the Continuous Cord System or the Motorized System. Both Systems provide the ability to manipulate the shade into various viewing positions. From the closed and retracted position (fabric inside the headrail), lower the fabric by pulling down on the rear of the loop cord until you reach the desired shading position or press the down arrow of the remote control. Once lowered completely to the window sill, continuing to pull the cord in the same direction, or pressing the down arrow on the remote control, will open the horizontal fabric vanes, offering varied views to the outside. To retract the shading, simply pull down on the front of the cord, or press the up arrow of the remote control, until the shade reaches the desired viewing mode or fabric position.

## Viewing Options:

Sheer Shadings provide a number of varied views to the outside for controlling light and privacy. Consequently, there are variations in visibility through the shades when the vanes are tilted to their maximum open positions. The following four modes can be obtained with standard shading operation when viewing the shading at eye level.

- **Closed top, open bottom** - By partially lowering the shade from the fully raised position, the upper portion of your window will become semi-opaque while allowing a clear view below.
- **Fully private** - When lowered completely, the shade provides complete privacy and softly diffuses light.
- **Partially open** - Opening the shade slightly will gradually increase the level of light and allow varying levels of "view-through."
- **View-through when lowered** - By completely opening the vanes, the shade provides a softened, veiled view to the outside.

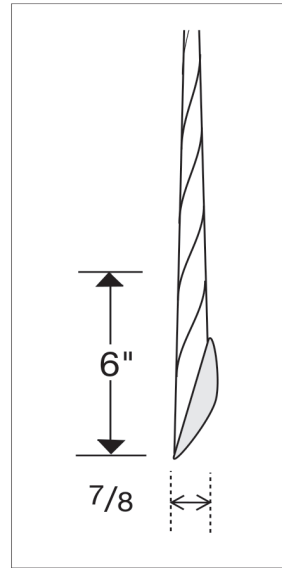


figure B

## Vane Closure (figure B):

Sheer shade fabric vanes overlap and provide privacy when closed. However, the inherent nature of the fabric will cause a slight increase in the distance from the front sheer to back sheer as you move further down the shade. These vanes do not form a perfect seal against light leakage which is most visible toward the bottom of the shade.

Vane closure is measured as the distance between the front and rear fabric sheers 6" up from the lowest point of the bottom rail, with the shade fully lowered and the vanes closed. For sheer shades, the maximum distance from the front sheer to the back sheer when closed is 7/8". On room darkening fabrics, the distance is 5/8". Vane closure on all 3" fabrics will have a distance of 1"

## Side-by-Side Alignment:

When sheer shades are installed side-by-side, vane alignment can be guaranteed within 1/4" only if:

- The shades are the same color and ordered at the same time.
- The sum total of the widths of all shades needing alignment is less than 102".
- Side-by-side lineup must be specified when the order is placed.





## Vane Opening:

Vanes on the four styles of sheer shade fabrics open to slightly different degrees. Consequently, there are variations in visibility through the shades when the vanes are tilted to their maximum open positions. The variations among the products are shown in the illustration to the right, when looking through the shading  $\frac{1}{4}$  of the way up from the bottom.

## Hardware:

### Hold Down Brackets

Hold down brackets are made of a clear plastic which fit into holes in the end cap of the bottom rail. Hold downs are generally used to secure the bottom of the sheer shade to prevent swaying.

### Extension Brackets

Extension or "L" brackets are available which can be used to project the back of the shade  $4\frac{1}{4}$ " from the mounting surface.

### Spacer Blocks

Spacer blocks project the shade  $\frac{3}{8}$ " from the mounting surface. Use spacer blocks to obtain clearance when obstructions, such as window cranks or door handles, obstruct the movement of the shade.

## Cord Tensioner:

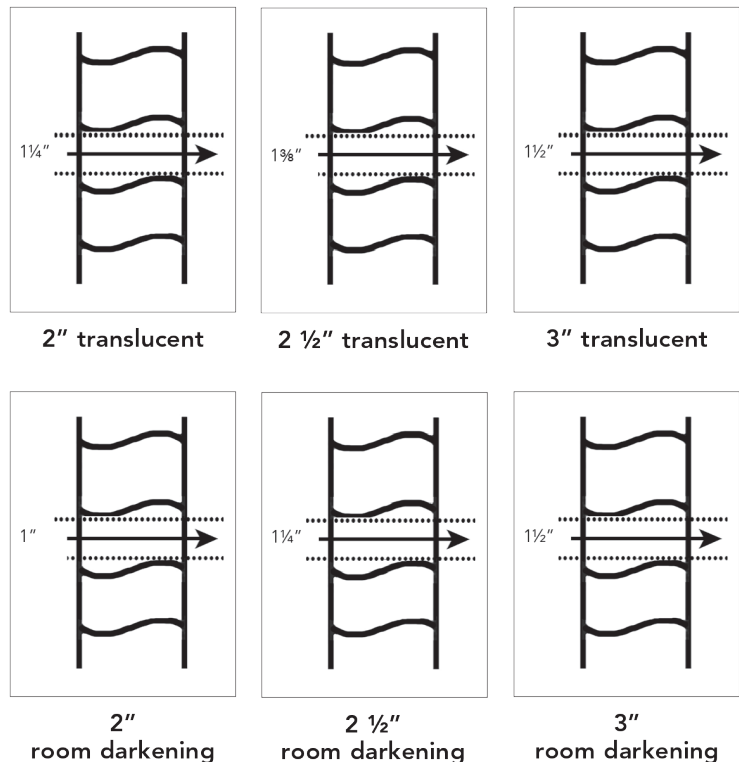
The cord tensioner keeps the cord taut to prevent children and pets from entangling and subsequently injuring themselves. Cord tensioners must be used for this product to comply with the Consumer Product Safety Commission (CPSC) Child Safety guidelines.

## Leveling Sheer Shadings:

Sheer shades are leveled and weighted in the factory. When installed level, the fabric will not skew when raised. If the headrail is not installed level, skewing can occur that can damage the edge of the fabric. Be sure to follow the installation instructions carefully to ensure correct and balanced operation.

## Skew Adjusting Bottom Rail:

After installation, windows that are not square and level may cause the shadings to shift to one side as it rolls up, requiring adjustment of the bottom rail. To adjust the fabric, the weight in the bottom rail can be slid from one end to the other. If the fabric is skewing to the right, loosen the weight with a screw driver and slide the weight to the right. If the fabric is skewing to the left, slide the weight to the left.



## Height Considerations (figure C):

Your fabricator will fabricate your sheer shade to the exact height ordered, when the vanes are in the closed position. When the vanes are rotated to the open position, the shade will become slightly longer.

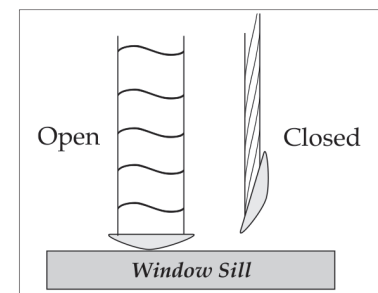


figure C

When opened on an inside mount, the shading will be slightly longer than the ordered length. A slight puckering may occur when the vanes are in the open position. Rotating the vanes closed will cause the bottom rail to touch the window sill before it begins to raise.



# HORIZONTAL SHEER SHADINGS MEASURING INSTRUCTIONS

Precise width and height measurements are critical. Fabric width cannot be altered after the shading is fabricated. Please use a metal tape measure for accuracy from home to factory.

The headrail must be installed perfectly level and installed evenly to ensure smooth operation. On an inside mount, it is recommended that you check to see that the mounting surface is level and consistent. If your soffit needs to be leveled, this should be done before measuring.

## INSIDE MOUNT

Measure across the width of your window opening in three different places - top, middle and bottom. Measurements should be taken within the window jamb. Provide the smallest of the three measurements to your fabricator. Be exact. Your fabricator will make the necessary deductions to fit the window opening.

Measure the height of the window opening from the underside of the soffit to the surface of the window sill in two places - use the smallest of these two measurements.

## SIDE MOUNT

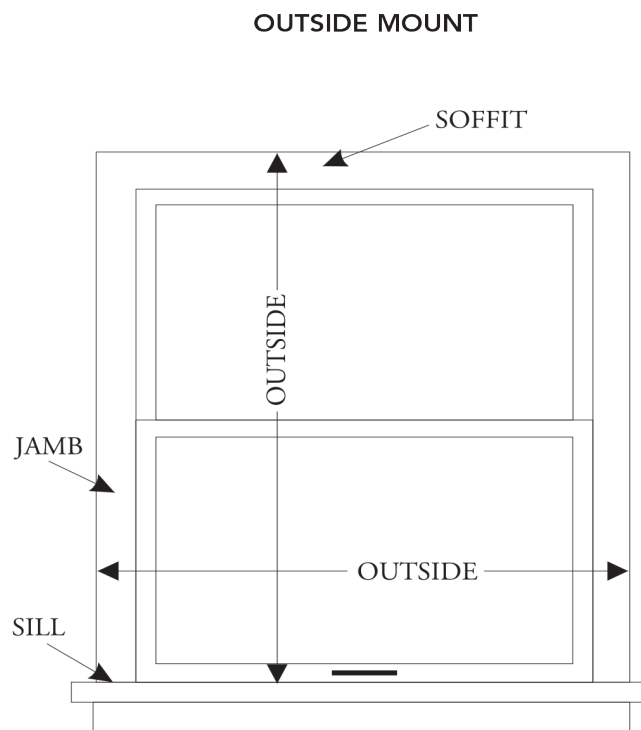
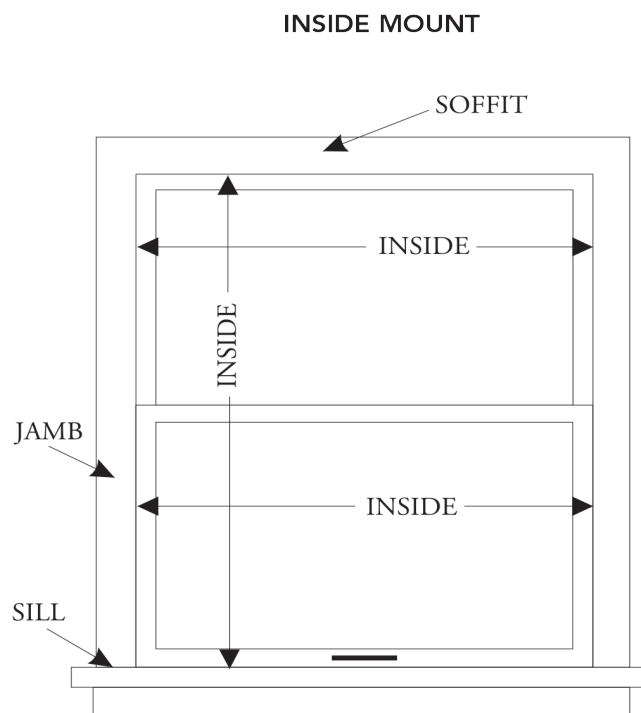
Sheer shades may be side mounted using "L" brackets. For side mounts, follow the instructions for inside mounts. An additional 1/2" will be taken off the standard inside mount deduction to allow room for the "L" brackets.

The maximum shade width utilizing the side mount option is 48".

## OUTSIDE MOUNT

Measure the exact width and height of the area to be covered. On the width, allow at least 1 1/2" of an overlap on each side. An overlap of 3" on each side is recommended.

Be sure to take into consideration any obstructions such as window trim, molding, locks and window cranks.



## FEATURES

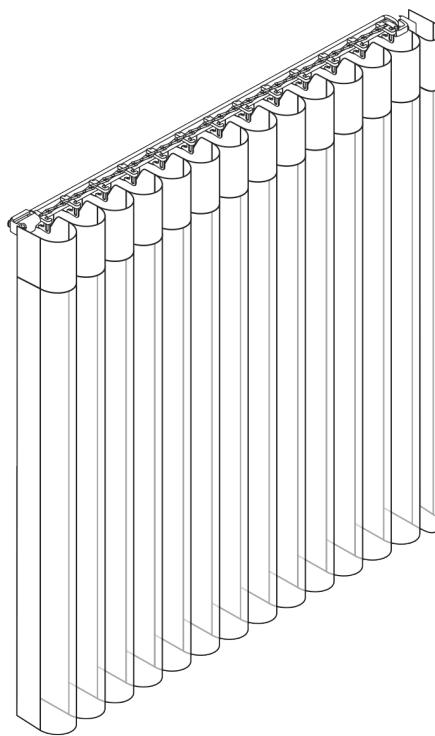
- Contoured sheer columns with soft fabric vanes attached.
- Vanes rotate in either direction to provide light and privacy control.
- Available in widths up to 192" and heights up to 120"; ideal for covering large windows and sliding glass doors.
- Offered in side stack (left or right) and split stack designs.
- May be outside mounted or inside/ceiling mounted.
- Tailored fabric header conceals components when shading is drawn closed.
- Provides a coordinated look with horizontal Sheer Shadings.

## FABRIC

- Offered in six fashionable neutral colors.
- Color is carried by the sheer facing; vanes are white.
- Vanes available in two opacities: light filtering and room darkening.

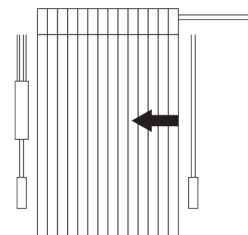
## HARDWARE

- Shading is operated by either the standard wand/cord or the optional moving wand. (Moving wand available on outside mount side stack designs only.)
- Scissor track traversing mechanism provides easy, reliable operation and consistent vane spacing.
- All hardware is white



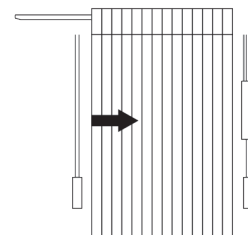
### Product Configurations

**Left Stack**



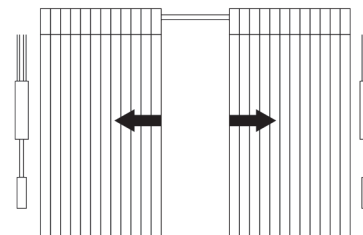
- Wand/cord on left  
– or –
- Moving wand on right  
(outside mount only)

**Right Stack**



- Wand/cord on right  
– or –
- Moving wand on left  
(outside mount only)

**Split Stack**



- Choice of wand/cord control side



## APPLICATIONS

- Fits rectangular windows or doors.
- Aluminum color coordinated headrail with fabric insert and color coordinated end caps.

## Size Standards

Wand/Cord Minimum Width.....	12"
Maximum Width.....	192"
Minimum Height.....	24"
Maximum Height.....	120"

## MOUNTING REQUIREMENTS

### Outside (OB) Mount

Minimum Mounting Surface Height, Standard Bracket.....	1 1/8"
Minimum Mounting Surface Height, Extension Bracket.....	1 3/8"
Recommended Top Overlap.....	5"
Recommended Minimum Overlap Per Side .....	5"
(and bottom overlap when product does not hang to floor)	
Recommended Bottom Clearance When Product Hangs To Floor .....	1/2"
(deduct before ordering)	

### Inside (IB) Mount

Minimum Mounting Depth.....	1"
Minimum Mounting Depth, Fully Recessed.....	6 1/4"

### Finished Dimensions:

(All allowances are taken from ordered dimensions and may vary slightly.)

### Outside Mount (OB)

Fabric Width .....	Ordered Width
Headrail Width .....	
Side Stack.....	-1 1/4"
Split Stack.....	-1"
Fabric Height (for top clearance).....	-1/4"

### Inside/Ceiling Mount (IB)

Fabric Width.....	-1/4"
Headrail Width .....	
Side Stack.....	-1 1/2"
Split Stack.....	-1 1/4"
Fabric Height Overall.....	-3/4"
Top Clearance.....	-1/4"
Bottom Clearance.....	-1/2"
Fabric Header .....	
Height.....	5 1/4"

## OPTIONAL FEATURES

### No Charge – Specify on Order

- Moving Wand
- Spacer Blocks
- Extension Brackets
- Ceiling Mount Brackets
- Optional Wand/Cord Drops

### Surcharge – Specify on Order

- Split Stack

## Wand/Cord Drops

Ordered Height	Standard Wand/Cord Drop
24" to 40" .....	21 1/4"
40 1/8" to 60" .....	33 1/4"
60 1/8" to 85" .....	45 1/4"
85 1/8" to 95" .....	57 1/4"
95 1/8" to 105" .....	69 1/4"
105 1/8" to 120" .....	75 1/4"

**Note:** Wand/cord drop is measured from the top of the fabric to the bottom of the wand. Optional wand/cord drops may be specified on the order form. Any of the standard drops (21 1/4", 33 1/4", 45 1/4", 57 1/4", 69 1/4", 75 1/4") are available at no additional charge.

## Moving Wand Drops

Ordered Height	Standard Wand Drop
24" to 48" .....	23"
48 1/8" to 84" .....	30"
84 1/8" to 100" .....	40"

**Note:** Wand drop is measured from top of fabric to bottom of wand.

## HOW TO PRICE

- **Important Note!** All base prices are predicated on Ordered Dimensions, not Finished Dimensions.
- If ordering a split stack design, add the split stack surcharge to the base price.

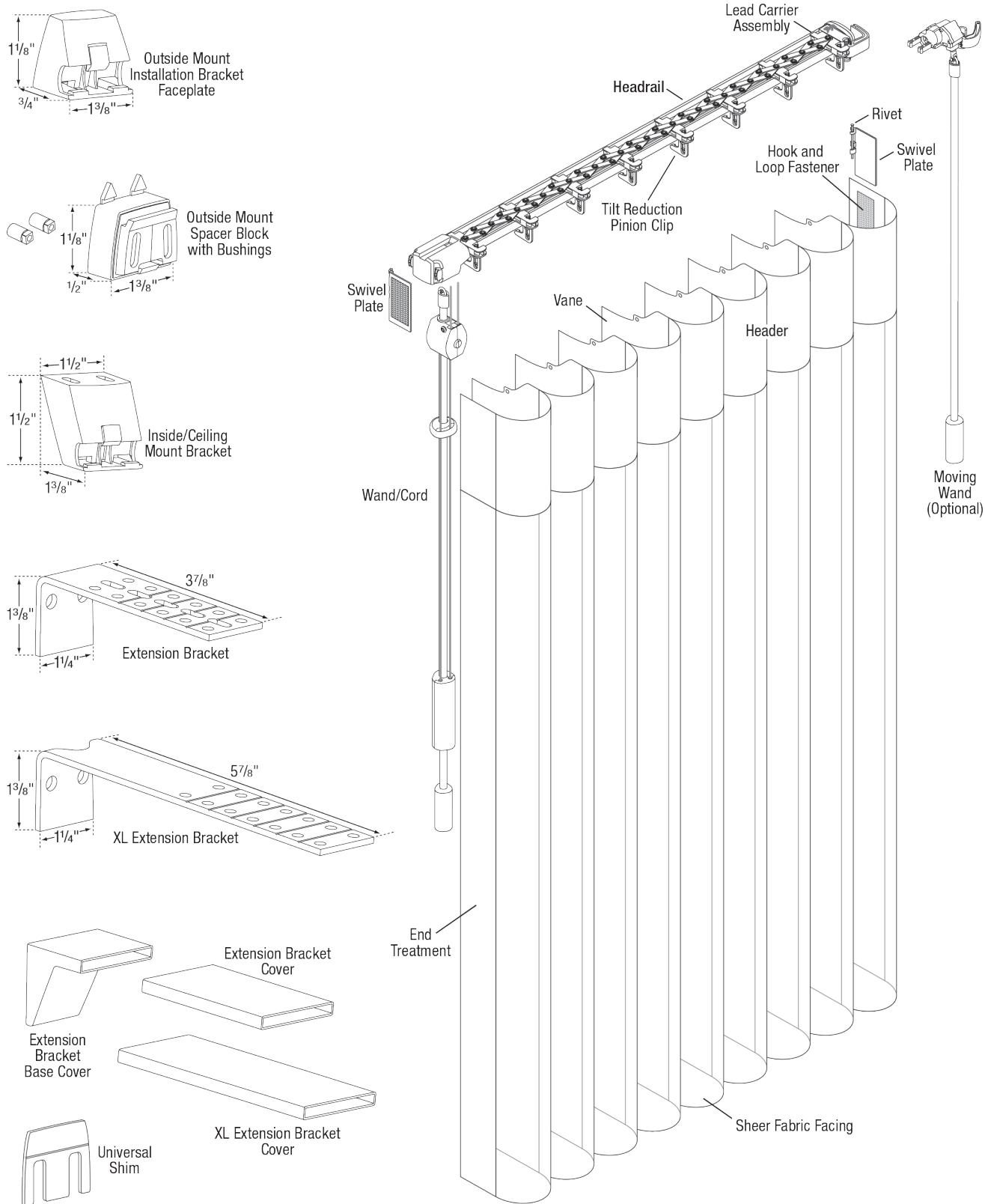
## ORDERING CHECKLIST

- Specify number and name for both fabric style and color.
- Specify outside mount (OB) or inside/ceiling mount (IB).
- Add necessary height and width overlaps for outside mounts, including stackback, if desired.
- If outside-mounted product hangs to the floor, allow 1/2" minimum for floor clearance (or more if needed). Floor clearance for outside mounts is not included in ordered height.
- Specify any optional features and mounting hardware desired.
- Specify side or split stack and, if split stack, right or left wand/cord control.



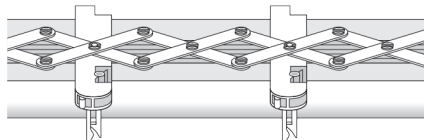


# VERTICAL SHEER SHADINGS EXPLODED VIEW



## SCISSOR TRACK

- The proven scissor track system in the headrail is reliable and easy to operate.
- Scissors expand when the shading is drawn closed and compress when the shading is drawn open.



- Vane realignment is easy — rotate the vanes first to one side and then the other.
- With the wand/cord, pull the cord to traverse the fabric and twist the wand to rotate the vanes.

## CONTROL PLACEMENT

- Wand/cord: the shading stacks on same side as wand/cord; for split stack or offset stack, choose left or right control.
- Moving Wand: the shading stacks on opposite side of wand; available on outside (OB) mount side stack only.

## INSTALLATION BRACKETS

Refer to page 18 for illustrations of all installation hardware.

- Installation bracket faceplates with spacer blocks are used for outside mounts.
- Inside/ceiling mount brackets are used for ceiling mounts. These brackets are also used with extension brackets for outside mounts needing extra clearance.

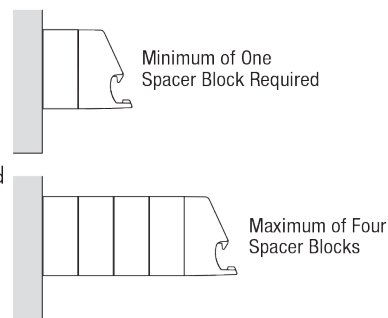
Ordered Width	Installation Bracket Assemblies Required
Up to 40"	2
40 $\frac{1}{8}$ " – 70"	3
70 $\frac{1}{8}$ " – 96"	4
96 $\frac{1}{8}$ " – 155"	6
155 $\frac{1}{8}$ " – 192"	8

## OUTSIDE MOUNT (OB)

- Specifying Vertical Sheer Shadings as outside mounts is ideal because the vanes and fabric are allowed to operate freely.
- Outside mounts provide complete fabric coverage and enhance light control and privacy features.
- Outside mounts allow the shading to be stacked back off of the window opening for an unobstructed view.

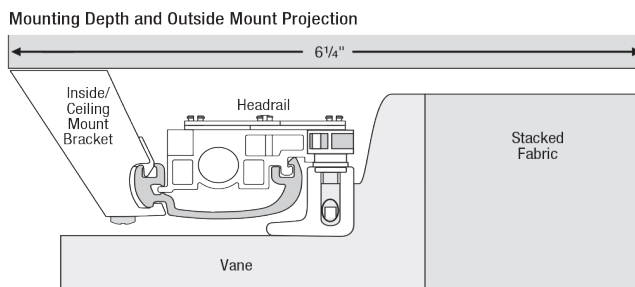
## Spacer Blocks

- Each spacer block projects an outside (OB) mount installation bracket 1/2" away from the mounting surface.
- One spacer block is required for the Classic 3 1/2" vane size.
- A maximum of three additional spacer blocks may be ordered for an extra 1 1/2" of clearance.



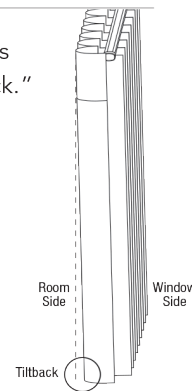
## Extension Brackets

- Two extension brackets are also offered for added clearance.
- Standard extension brackets can provide up to 3 1/2" of clearance.
- XL extension brackets can provide up to 5 1/2" of clearance.



## TILTBACK

- Additional weight of the face fabric in front causes the fabric to hang at a slight angle, called "tiltback." This is an inherent characteristic of the product.



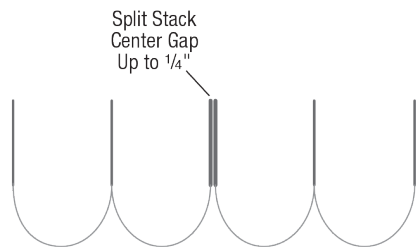
## VANE CLOSURE GAP

- The closed vanes of Vertical Sheer Shadings are designed to overlap for privacy when viewed straight on.
- Light leakage may occur due to the vane closure gap, which may increase with the length of the shading.
- The vane closure gap is most visible when viewed from the side. It is a normal, inherent characteristic of the product and should not be considered a defect.
- Vane closure is tighter in one direction than the other when the vanes are rotated closed.



## SPLIT STACK CENTER GAP

- The maximum distance between fabric panels of a split stack design is 1/4".

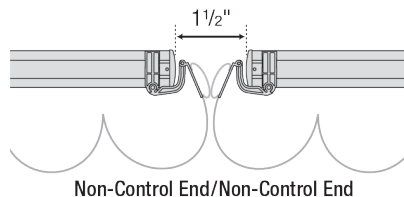


## SIDE-BY-SIDE (ABUTTED) APPLICATIONS

- Outside-mounted side stack shadings may be abutted at the non-control ends to achieve wider widths up to 384".
- Abutted applications utilize two independent headrails and will appear and function differently than a split stack application utilizing a single headrail.
- No deductions or special order entries are necessary.
- At installation, position the ends of the rails 1 1/2" apart for optimal appearance and function.

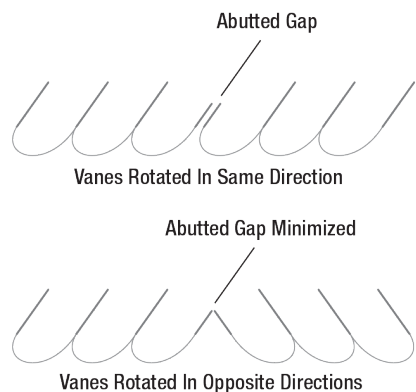
### Notes:

- The moving wand is not recommended for abutted applications.



## ABUTTED GAP

- For best closure on abutted installations, the vanes should be rotated in opposite directions to minimize the abutted gap, as shown below.



## RETURN GAP

- Outside (OB) mount applications have return gaps, which is the distance between the end treatments and the wall.

## GAP DIMENSIONS

### Return Gap — Side Stack

Control (wand/cord) end.....2"

Non-control (traveling) end..... 1 1/2"

### Return Gap — Split Stack

Both ends.....2"

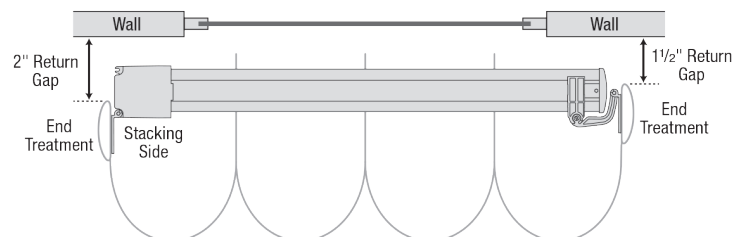
### Center Gap

Split stack.....up to 1/4"

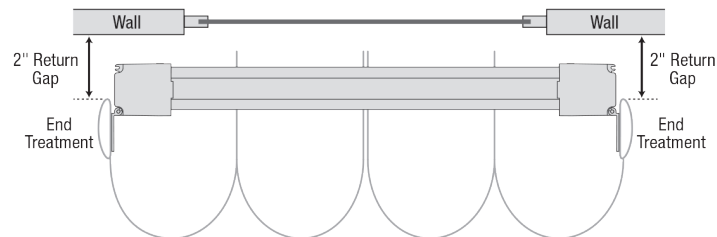
### RETURN GAPS

Overhead View

#### Side Stack



#### Split Stack



## OUTSIDE MOUNT ORDERED HEIGHT

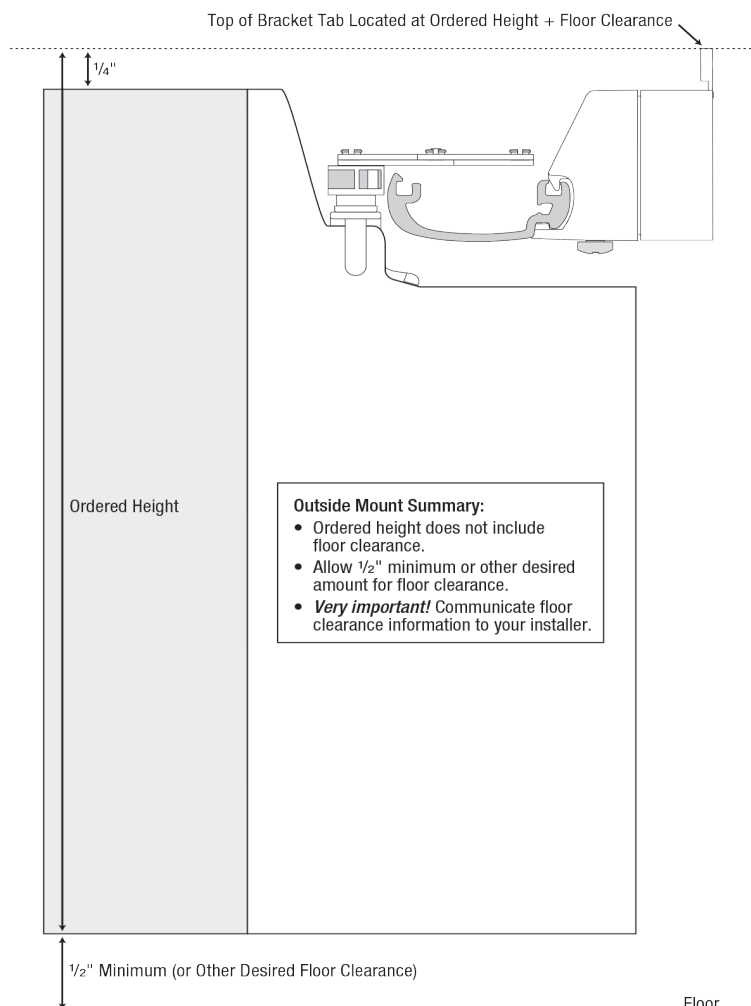
- Outside mount ordered height is the distance from the bottom of the fabric to 1/4" above the top of the fabric, where the top of the bracket tab will be located.
- When measuring, plan on the bottom of the fabric being located a minimum of 1/2" above the floor for operating clearance.
- Allow the recommended amount of top overlap and check that the bracket can be mounted on a 1 1/8" flat, not curved, vertical surface.

## NOTES

- With inside/ceiling mounts, 1/2" for floor clearance is automatically deducted from ordered height.
- If more floor clearance is needed (with thick pile carpet, for example), deduct the amount of additional clearance required from ordered height.

## HOW TO AVOID COMMON ORDERING ERRORS

- If an outside-mounted shading hangs to the floor, allow for a minimum of 1/2" for floor clearance.
  - Allow for more clearance, if needed (with thick pile carpet, for example).
  - Be sure the installer understands your floor clearance allowance so that he or she mounts the brackets at the proper height (see illustration to the right).
- Be sure to measure for the recommended outside mount height and width overlaps. Include stackback, if desired (see pages 23 and 24).
- With side stack shadings, specify the correct stacking side.
  - If a sliding glass door opens on the right side (slides to the left), order a left stack.
  - If it opens on the left side (slides to the right), order a right stack.



## OUTSIDE MOUNT

### Side Stack

Uncovered Width Up To	Stackback Up To	Ordered Width	Uncovered Width Up To	Stackback Up To	Ordered Width
5 <sup>3</sup> / <sub>8</sub> "	7 <sup>3</sup> / <sub>8</sub> "	12 <sup>3</sup> / <sub>4</sub> "	90 <sup>5</sup> / <sub>8</sub> "	25 <sup>3</sup> / <sub>8</sub> "	116"
7 <sup>3</sup> / <sub>4</sub> "	7 <sup>7</sup> / <sub>8</sub> "	15 <sup>5</sup> / <sub>8</sub> "	92 <sup>7</sup> / <sub>8</sub> "	25 <sup>7</sup> / <sub>8</sub> "	118 <sup>3</sup> / <sub>4</sub> "
10 <sup>1</sup> / <sub>8</sub> "	8 <sup>3</sup> / <sub>8</sub> "	18 <sup>1</sup> / <sub>2</sub> "	95 <sup>1</sup> / <sub>4</sub> "	26 <sup>3</sup> / <sub>8</sub> "	121 <sup>5</sup> / <sub>8</sub> "
12 <sup>1</sup> / <sub>2</sub> "	8 <sup>7</sup> / <sub>8</sub> "	21 <sup>3</sup> / <sub>8</sub> "	97 <sup>5</sup> / <sub>8</sub> "	26 <sup>7</sup> / <sub>8</sub> "	124 <sup>1</sup> / <sub>2</sub> "
14 <sup>7</sup> / <sub>8</sub> "	9 <sup>3</sup> / <sub>8</sub> "	24 <sup>1</sup> / <sub>4</sub> "	100"	27 <sup>3</sup> / <sub>8</sub> "	127 <sup>3</sup> / <sub>8</sub> "
17 <sup>1</sup> / <sub>4</sub> "	9 <sup>7</sup> / <sub>8</sub> "	27 <sup>1</sup> / <sub>8</sub> "	102 <sup>3</sup> / <sub>8</sub> "	27 <sup>7</sup> / <sub>8</sub> "	130 <sup>1</sup> / <sub>4</sub> "
19 <sup>5</sup> / <sub>8</sub> "	10 <sup>3</sup> / <sub>8</sub> "	30"	104 <sup>3</sup> / <sub>4</sub> "	28 <sup>3</sup> / <sub>8</sub> "	133 <sup>1</sup> / <sub>8</sub> "
22"	10 <sup>7</sup> / <sub>8</sub> "	32 <sup>7</sup> / <sub>8</sub> "	107 <sup>1</sup> / <sub>8</sub> "	28 <sup>7</sup> / <sub>8</sub> "	136"
24 <sup>3</sup> / <sub>8</sub> "	11 <sup>3</sup> / <sub>8</sub> "	35 <sup>3</sup> / <sub>4</sub> "	109 <sup>1</sup> / <sub>2</sub> "	29 <sup>3</sup> / <sub>8</sub> "	138 <sup>7</sup> / <sub>8</sub> "
26 <sup>3</sup> / <sub>4</sub> "	11 <sup>7</sup> / <sub>8</sub> "	38 <sup>5</sup> / <sub>8</sub> "	111 <sup>7</sup> / <sub>8</sub> "	29 <sup>7</sup> / <sub>8</sub> "	141 <sup>3</sup> / <sub>4</sub> "
29 <sup>1</sup> / <sub>8</sub> "	12 <sup>3</sup> / <sub>8</sub> "	41 <sup>1</sup> / <sub>2</sub> "	114 <sup>1</sup> / <sub>4</sub> "	30 <sup>3</sup> / <sub>8</sub> "	144 <sup>5</sup> / <sub>8</sub> "
31 <sup>1</sup> / <sub>2</sub> "	12 <sup>7</sup> / <sub>8</sub> "	44 <sup>3</sup> / <sub>8</sub> "	116 <sup>5</sup> / <sub>8</sub> "	30 <sup>7</sup> / <sub>8</sub> "	147 <sup>1</sup> / <sub>2</sub> "
33 <sup>3</sup> / <sub>4</sub> "	13 <sup>3</sup> / <sub>8</sub> "	47 <sup>1</sup> / <sub>8</sub> "	119"	31 <sup>3</sup> / <sub>8</sub> "	150 <sup>3</sup> / <sub>8</sub> "
36 <sup>1</sup> / <sub>8</sub> "	13 <sup>7</sup> / <sub>8</sub> "	50"	121 <sup>1</sup> / <sub>4</sub> "	31 <sup>7</sup> / <sub>8</sub> "	153 <sup>1</sup> / <sub>8</sub> "
38 <sup>1</sup> / <sub>2</sub> "	14 <sup>3</sup> / <sub>8</sub> "	52 <sup>7</sup> / <sub>8</sub> "	123 <sup>5</sup> / <sub>8</sub> "	32 <sup>3</sup> / <sub>8</sub> "	156"
40 <sup>7</sup> / <sub>8</sub> "	14 <sup>7</sup> / <sub>8</sub> "	55 <sup>3</sup> / <sub>4</sub> "	126"	32 <sup>7</sup> / <sub>8</sub> "	158 <sup>7</sup> / <sub>8</sub> "
43 <sup>1</sup> / <sub>4</sub> "	15 <sup>3</sup> / <sub>8</sub> "	58 <sup>5</sup> / <sub>8</sub> "	128 <sup>3</sup> / <sub>8</sub> "	33 <sup>3</sup> / <sub>8</sub> "	161 <sup>3</sup> / <sub>4</sub> "
45 <sup>5</sup> / <sub>8</sub> "	15 <sup>7</sup> / <sub>8</sub> "	61 <sup>1</sup> / <sub>2</sub> "	130 <sup>3</sup> / <sub>4</sub> "	33 <sup>7</sup> / <sub>8</sub> "	164 <sup>5</sup> / <sub>8</sub> "
48"	16 <sup>3</sup> / <sub>8</sub> "	64 <sup>3</sup> / <sub>8</sub> "	133 <sup>1</sup> / <sub>8</sub> "	34 <sup>3</sup> / <sub>8</sub> "	167 <sup>1</sup> / <sub>2</sub> "
50 <sup>3</sup> / <sub>8</sub> "	16 <sup>7</sup> / <sub>8</sub> "	67 <sup>1</sup> / <sub>4</sub> "	135 <sup>1</sup> / <sub>2</sub> "	34 <sup>7</sup> / <sub>8</sub> "	170 <sup>3</sup> / <sub>8</sub> "
52 <sup>3</sup> / <sub>4</sub> "	17 <sup>3</sup> / <sub>8</sub> "	70 <sup>1</sup> / <sub>8</sub> "	137 <sup>7</sup> / <sub>8</sub> "	35 <sup>3</sup> / <sub>8</sub> "	173 <sup>1</sup> / <sub>4</sub> "
55 <sup>1</sup> / <sub>8</sub> "	17 <sup>7</sup> / <sub>8</sub> "	73"	140 <sup>1</sup> / <sub>4</sub> "	35 <sup>7</sup> / <sub>8</sub> "	176 <sup>1</sup> / <sub>8</sub> "
57 <sup>1</sup> / <sub>2</sub> "	18 <sup>3</sup> / <sub>8</sub> "	75 <sup>7</sup> / <sub>8</sub> "	142 <sup>5</sup> / <sub>8</sub> "	36 <sup>3</sup> / <sub>8</sub> "	179"
59 <sup>7</sup> / <sub>8</sub> "	18 <sup>7</sup> / <sub>8</sub> "	78 <sup>3</sup> / <sub>4</sub> "	145"	36 <sup>7</sup> / <sub>8</sub> "	181 <sup>7</sup> / <sub>8</sub> "
62 <sup>1</sup> / <sub>8</sub> "	19 <sup>3</sup> / <sub>8</sub> "	81 <sup>1</sup> / <sub>2</sub> "	147 <sup>3</sup> / <sub>8</sub> "	37 <sup>3</sup> / <sub>8</sub> "	184 <sup>3</sup> / <sub>4</sub> "
64 <sup>1</sup> / <sub>2</sub> "	19 <sup>7</sup> / <sub>8</sub> "	84 <sup>3</sup> / <sub>8</sub> "	149 <sup>3</sup> / <sub>4</sub> "	37 <sup>7</sup> / <sub>8</sub> "	187 <sup>5</sup> / <sub>8</sub> "
66 <sup>7</sup> / <sub>8</sub> "	20 <sup>3</sup> / <sub>8</sub> "	87 <sup>1</sup> / <sub>4</sub> "	152"	38 <sup>3</sup> / <sub>8</sub> "	190 <sup>3</sup> / <sub>8</sub> "
69 <sup>1</sup> / <sub>4</sub> "	20 <sup>7</sup> / <sub>8</sub> "	90 <sup>1</sup> / <sub>8</sub> "	153 <sup>1</sup> / <sub>8</sub> "	38 <sup>7</sup> / <sub>8</sub> "	192"
71 <sup>5</sup> / <sub>8</sub> "	21 <sup>3</sup> / <sub>8</sub> "	93"			
74"	21 <sup>7</sup> / <sub>8</sub> "	95 <sup>7</sup> / <sub>8</sub> "			
76 <sup>3</sup> / <sub>8</sub> "	22 <sup>3</sup> / <sub>8</sub> "	98 <sup>3</sup> / <sub>4</sub> "			
78 <sup>3</sup> / <sub>4</sub> "	22 <sup>7</sup> / <sub>8</sub> "	101 <sup>5</sup> / <sub>8</sub> "			
81 <sup>1</sup> / <sub>8</sub> "	23 <sup>3</sup> / <sub>8</sub> "	104 <sup>1</sup> / <sub>2</sub> "			
83 <sup>1</sup> / <sub>2</sub> "	23 <sup>7</sup> / <sub>8</sub> "	107 <sup>3</sup> / <sub>8</sub> "			
85 <sup>7</sup> / <sub>8</sub> "	24 <sup>3</sup> / <sub>8</sub> "	110 <sup>1</sup> / <sub>4</sub> "			
88 <sup>1</sup> / <sub>4</sub> "	24 <sup>7</sup> / <sub>8</sub> "	113 <sup>1</sup> / <sub>8</sub> "			

#### Notes:

- The maximum uncovered width of side stack shadings is 153<sup>1</sup>/<sub>8</sub>".
- Include in your uncovered width measurement the desired amount of fabric overlap on the side opposite the fabric stack.

### Split Stack

Uncovered Width Up To	Stackback Up To	Ordered Width
7 <sup>3</sup> / <sub>8</sub> "	4 <sup>1</sup> / <sub>2</sub> " (x 2)	16 <sup>3</sup> / <sub>8</sub> "
12 <sup>1</sup> / <sub>8</sub> "	5" (x 2)	22 <sup>1</sup> / <sub>8</sub> "
16 <sup>7</sup> / <sub>8</sub> "	5 <sup>1</sup> / <sub>2</sub> " (x 2)	27 <sup>7</sup> / <sub>8</sub> "
21 <sup>5</sup> / <sub>8</sub> "	6" (x 2)	33 <sup>5</sup> / <sub>8</sub> "
26 <sup>3</sup> / <sub>8</sub> "	6 <sup>1</sup> / <sub>2</sub> " (x 2)	39 <sup>3</sup> / <sub>8</sub> "
31"	7" (x 2)	45"
35 <sup>3</sup> / <sub>4</sub> "	7 <sup>1</sup> / <sub>2</sub> " (x 2)	50 <sup>3</sup> / <sub>4</sub> "
40 <sup>1</sup> / <sub>2</sub> "	8" (x 2)	56 <sup>1</sup> / <sub>2</sub> "
45 <sup>1</sup> / <sub>4</sub> "	8 <sup>1</sup> / <sub>2</sub> " (x 2)	62 <sup>1</sup> / <sub>4</sub> "
50"	9" (x 2)	68"
54 <sup>3</sup> / <sub>4</sub> "	9 <sup>1</sup> / <sub>2</sub> " (x 2)	73 <sup>3</sup> / <sub>4</sub> "
59 <sup>1</sup> / <sub>2</sub> "	10" (x 2)	79 <sup>1</sup> / <sub>2</sub> "
64 <sup>1</sup> / <sub>8</sub> "	10 <sup>1</sup> / <sub>2</sub> " (x 2)	85 <sup>1</sup> / <sub>8</sub> "
68 <sup>7</sup> / <sub>8</sub> "	11" (x 2)	90 <sup>7</sup> / <sub>8</sub> "
73 <sup>5</sup> / <sub>8</sub> "	11 <sup>1</sup> / <sub>2</sub> " (x 2)	96 <sup>5</sup> / <sub>8</sub> "
78 <sup>3</sup> / <sub>8</sub> "	12" (x 2)	102 <sup>3</sup> / <sub>8</sub> "
83 <sup>1</sup> / <sub>8</sub> "	12 <sup>1</sup> / <sub>2</sub> " (x 2)	108 <sup>1</sup> / <sub>8</sub> "
87 <sup>7</sup> / <sub>8</sub> "	13" (x 2)	113 <sup>7</sup> / <sub>8</sub> "
92 <sup>1</sup> / <sub>2</sub> "	13 <sup>1</sup> / <sub>2</sub> " (x 2)	119 <sup>1</sup> / <sub>2</sub> "
97 <sup>1</sup> / <sub>4</sub> "	14" (x 2)	125 <sup>1</sup> / <sub>4</sub> "
102"	14 <sup>1</sup> / <sub>2</sub> " (x 2)	131"
106 <sup>3</sup> / <sub>4</sub> "	15" (x 2)	136 <sup>3</sup> / <sub>4</sub> "
111 <sup>1</sup> / <sub>2</sub> "	15 <sup>1</sup> / <sub>2</sub> " (x 2)	142 <sup>1</sup> / <sub>2</sub> "
116 <sup>1</sup> / <sub>4</sub> "	16" (x 2)	148 <sup>1</sup> / <sub>4</sub> "
120 <sup>7</sup> / <sub>8</sub> "	16 <sup>1</sup> / <sub>2</sub> " (x 2)	153 <sup>7</sup> / <sub>8</sub> "
125 <sup>5</sup> / <sub>8</sub> "	17" (x 2)	159 <sup>5</sup> / <sub>8</sub> "
130 <sup>3</sup> / <sub>8</sub> "	17 <sup>1</sup> / <sub>2</sub> " (x 2)	165 <sup>3</sup> / <sub>8</sub> "
135 <sup>1</sup> / <sub>8</sub> "	18" (x 2)	171 <sup>1</sup> / <sub>8</sub> "
139 <sup>7</sup> / <sub>8</sub> "	18 <sup>1</sup> / <sub>2</sub> " (x 2)	176 <sup>7</sup> / <sub>8</sub> "
144 <sup>5</sup> / <sub>8</sub> "	19" (x 2)	182 <sup>5</sup> / <sub>8</sub> "
149 <sup>1</sup> / <sub>4</sub> "	19 <sup>1</sup> / <sub>2</sub> " (x 2)	188 <sup>1</sup> / <sub>4</sub> "
152"	20" (x 2)	192"

#### Notes:

- The maximum uncovered width of split stack shadings is 152".
- Moving wand is not available in a split stack configuration.

### Note

- The above Stackback charts account for the typical stacking of the scissor track. As with any textile product, some variation is typical.





## CHILD SAFETY

Our Sheer Shadings are designed with child safety as a priority. To reduce the risk of strangulation, our fabrication methods incorporate features to comply with the current ANSI cord safety standard. Fabrication methods include tension devices.



## CARING FOR SHADES

The soft, delicate feel of the fabric belies the durability of the material. It is made from a sturdy, knitted polyester fabric which can be feather dusted or vacuumed at a low setting. Spots or stains can be lightly rubbed clean with a damp sponge and mild soap. To avoid discoloration of the material, we recommend against the use of chemical cleaners. The sheer fabric may also be ultrasonically cleaned.

**Important: Do not clean the fabric using electrostatic wipes such as Swiffer® or Pledge Grab-It®.**



## POLICIES & WARRANTIES

### Sheer Fabric

Knitted fabric may experience minor weave variations due to heat, humidity and other room conditions. These variations can result in light bowing, puckering and dimpling of the material. This is considered normal and does not constitute a failure in either workmanship or materials. The possible variations are minor and have been shown through case study, not to detract from the beauty of the product.

### Polyester Cord

Unlike its bead chain counterpart, the braided polyester cord does not have a "reverse roll" stop. If a shade with a braided polyester cord is raised above 24" in the "reverse roll" mode, there is a possibility of the fabric rubbing on the headrail. Your fabricator reserves the right NOT to warrant wear and tear of fabric if damaged by roll-up in excess of 24".

### Battery Operated Motorized

The manufacturer warrants its motors to be free from defects in material and workmanship under normal and proper use for a period of five years starting from the date stamped on the motor. Mechanical, electrical and electronic accessories are warranted for one year from date of invoice.

### Limited Lifetime Warranty

The manufacturer warrants that Sheer Shadings will be free from defects in materials and workmanship for as long as the original purchaser owns the product, provided that the product was installed properly and in accordance with the installation instructions. This limited lifetime warranty is extended to the original purchaser only, in the original window for which it was intended. This warranty does not include any conditions or damages resulting from accidents, alterations, misuse, or failure to follow printed instructions on installation, cleaning and care, or repairs. This warranty also does not cover conditions resulting from normal wear and tear. Cords are considered a wearable part and carry a three year limited warranty. All fabric, including fabric vanes, panels, inserts, and shades carry a five year warranty. To obtain

service, contact the dealer from whom you purchased the product. The manufacturer will work with the dealer to repair or replace defective parts or components with similar or like parts at no charge. THIS WARRANTY IS EXCLUSIVE AND IN LIEU OF ALL OTHER OBLIGATIONS, LIABILITIES OR WARRANTIES. In no event shall Turnils or its licensed fabricators or distributors be liable for INCIDENTAL OR CONSEQUENTIAL DAMAGES, or for any other damage, loss or expense, cost or fee associated with such damage. In some states, exclusions for incidental or consequential damages are not allowable. This warranty gives you specific legal rights, and you may have additional rights that vary from state to state.

### Conditions of Sale

All products are custom fabricated to your exact specifications. We cannot accept responsibility for errors in ordering or cancellations and changes after the order is in production.

### Policies

Our policies are designed to provide a guide for doing business with your fabricator. Our first priority and number one policy is to provide the highest level of service and total satisfaction.

### Freight

On orders for fabricated Sheer Shadings, our standard policy is to ship freight free via UPS Ground or other similar method within the continental US. The manufacturer reserves the right to select another carrier, modify shipping terms or change freight policies without notice.

### Service and Repair

Service may be obtained by contacting our Customer Service Department. No products, parts, components or other materials will be authorized for return or repair without prior approval from the manufacturer. A Return Authorization (RA) may be obtained by contacting our Customer Service Department. In order to provide the quickest service possible, please have your Work Order number and original order information available when you call.

